MUSIC

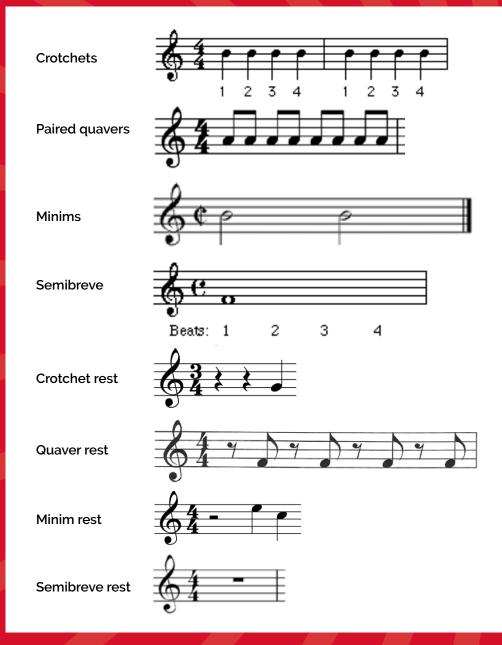
COMPOSITION ASSESSMENT

	Year 3	Year 4	Year 5 & 6
Crotchets	•	v	✓
Paired quavers	•	v	✓
Minims	•	~	✓
Semibreves			✓
Semiquavers			•
Rests		✓	✓
Time signatures 2/4, 3/4, 4/4			✓
Fast (allegro), slow (adagio)	•	✓	•
Getting faster (accelerando), getting slower (rallentando)		V	~
Stave, lines and spaces, clef, reading dot notation	(range do-me) range of a 3rd.	(range of do-so) range of a 5th.	(range of do-do) range of an octave.
Loud (forte), Quiet (piano)	•	✓	✓
Getting louder (crescendo), getting quitter (diminuendo)		V	✓

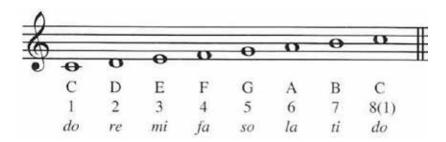


MUSIC COMPOSITION ASSESSMENT





- (2 crotchet beats in a bar)
- (3 crotchet beats in a bar)
- (4 crotchet beats in a bar)



Crescendo Diminuendo