



TERMINOLOGY FOR YEAR 3

(Please use the Model Music Curriculum Appendix/ musical dictionary to check the meaning of any unfamiliar words)

Rhythm metre and tempo	Fast (allegro), slow (adagio), pulse and beat.
Pitch	High, low, rising, falling, pitch range do-so.
Structure & response	Call and response, question phrase, answer phrase, echo, ostinato
Harmony	Drone
Texture	Unison, layered, solo
Dynamics & Articulation	Loud (forte), quiet (piano)
Instruments & playing techniques	Common instruments being used.
Vocabulary	Crotchet, quaver, rest



AUTUMN 1

Overall Objective: To assess the understanding of basic musical skills.

Knowledge/skills:

To understand that the speed and beat can change. To use body percussion/untuned instruments to play in time and keep a beat.

To understand notation of crotchets, quavers and rests.

To understand what call & response is.

To use taught notation to compose our own rhythms. To appreciate, listen and review a range of music.

How this can be achieved

Lesson 1- MF Body percussion steps 1-5

Lesson 2 – MF Body percussion steps 6-9

Lesson 3 – Introduce crotchets, quavers and rests and compose body percussion

Lesson 4- MF Untuned percussion section

Lesson 5- Apply skills to coming round the mountain (classroom collection section) using untuned percussion.

Lesson 6- Compose and perform own rhythms using notation on UP.

Aims: To appraise music using musical terminology, identify instruments using aural skills and gain an understanding of music over time/artist & composers.

Listening activity 5 min starter

Lesson 1 - 1741, Baroque Period, Handel's Hallelujah

<https://www.youtube.com/watch?v=IUZETVbJT5c>

Lesson 2 - 1802, Classical Period, Beethoven's Piano Sonata

<https://www.youtube.com/watch?v=rLJHNufol8Q>

Lesson 3 - 1867, Romantic Period, Mussorgsky's Night on a Bare Mountain.

<https://www.bbc.co.uk/teach/ten-pieces/primary-music-ks2-mussorgsky-night-on-bare-mountain/zvw2t39>

Lesson 4- 1935, 20th Century Music, Prokofiev's Dance of the Knights from Romeo & Juliet

https://www.youtube.com/watch?v=Z_hOR50u7ek

Lesson 5 - 1978, 20th Century Music (Disco Genre), Chic's Le Freak

<https://www.youtube.com/watch?v=aXgSHL7efKg>

Lesson 6 - 2018, 21st Century Music, Eliza's Aria from Wild Swans

<https://www.youtube.com/watch?v=oeIYpNOEnUw>

Assessment (record composition and grid)

Children should:

- know there are 4 beats in a bar. (4/4)
- be able to clap in time.
- be able to compose a basic rhythms that fits to 4 beats in a bar.
- understand the length of crotchets and quavers.
- hear basic instruments in pieces of music.
- Know what dynamics and tempo are.
- understand the structure of call & response.



AUTUMN 2

Overall Objective: To transfer basic musical skills to a musical instrument (Keyboards).

Knowledge/skills:

To understand the names of the notes on a keyboard in an octave.

To play notes individually to improve finger dexterity.

To understand what a chord is.

To use the correct hand position when playing a chord.

To move between chords with increasing accuracy.

To keep a steady tempo and maintain my part.

To appreciate, listen and review a range of music.

How this can be achieved

Lesson 1 - Introduction to keyboards, note names and finger dexterity exercises.

Lesson 2 - Musical Futures LearnToPlay Keyboards Section 1 part A - Chord introduction

Lesson 3 - Musical Futures LearnToPlay Keyboards Section 1 part B-D - Chords Am and F

Lesson 4 -Musical Futures LearnToPlay Keyboards Section 2 - Chords Am, F and C

Lesson 5 - Compose your own rhythms using chords Am, F and C in a Blues style.

Lesson 6 - Musical Futures LearnToPlay Keyboards Section 3 - Chords F, C and G leading to Hound Dog.

Aims: To understand blues music and where it originated. To also understand how it influenced jazz and rock'n'roll.

Listening activity 5 min starter

<https://www.bbc.co.uk/bitesize/articles/zkbh2v4>

<https://kids.britannica.com/kids/article/blues/352868>

Lesson 1 - 1928 Blues – Runaway Blues – Ma Rainey

<https://www.youtube.com/watch?v=Fm5qmMRx20s>

Lesson 2 - 1942, Blues – God Bless the Child – Billie Holiday

<https://www.youtube.com/watch?v=rLJHNufol8Q>

Lesson 3 - 1942, Blues - Oscar Peterson's C Jam Blues

<https://www.youtube.com/watch?v=yoHDrzw-RPg>

Lesson 4 - 1953, Big Mama Thornton's Hound Dog (Blues)

<https://www.youtube.com/watch?v=yoHDrzw-RPg>

Lesson 5 - 1956, Elvis Presley's Hound Dog (Rock 'n' Roll)

<https://www.youtube.com/watch?v=-eHJ12Vhpyc>

Assessment (record composition and chord structure)

Children should:

- be able to explain pitch
- be able to compose a 3 chord structure
- move confidently between chords on the keyboard.



SPRING 1

Overall Objective: To use skills to perform with confidence and accuracy (Little Talks on Keyboards)

Knowledge/skills:

To sing with accuracy, fluency, control and expression.

To recognise the use of dynamics when singing

To have the opportunity to sing in groups, solo and as a whole class.

To play the keyboard and sing at the same time whilst maintaining a steady tempo.

To confidently move between chords.

To appreciate, listen and review a range of music.

How this can be achieved

Lesson 1 - Listen, evaluate and learn to sing Little Talks by Monsters and Men.

Lesson 2 - Continue learning Little Talks, adding in performance dynamics and expression. (Compose some Body percussion to go with it)

Lesson 3 - Musical Futures LearnToPlay Songbook Little Talks. Recap Chords Am, F, G and C on keyboard.

Lesson 4 -Continue to be confident with the chords, singing and performing.

Lesson 5 - Perfect performance

Lesson 6 – Record, perform and evaluate

Listening activity 5 min starter

Lesson 1 - 2011, 21st Century, Little Talks by Monsters and Men

<https://www.youtube.com/watch?v=ghb6eDopW8I>

Lesson 2 - 2011, 21st Century, Dirty Paws by Monsters and Men

<https://www.youtube.com/watch?v=mCHUw7ACS8o>

Lesson 3 - 2012, 21st Century, Hey Ho by The Lumineers

<https://www.youtube.com/watch?v=zvCBSSwgtg4>

Lesson 4 & 5 - 2015, 21st Century, Mason Bate's Anthology of Fantastic Zoology

https://www.youtube.com/watch?v=zTO_qrsYb8E & <https://www.bbc.co.uk/teach/ten-pieces/KS2-mason-bates-anthologyof-fantastic-zoology-sprite/znstwtw>

Assessment (record performance and show notation)

Children should:

- sing with confidence.
- use dynamics in singing.
- confidently sing and play keyboard at the same time.
- have the opportunity to sing solos/duets.



SPRING 2

Overall Objective: To become confident playing basic chair drumming rhythms

Knowledge/skills:

To understand the parts of a drum and the role a drum plays within a band

To play with increasing accuracy basic drumming rhythms. To sing with accuracy, fluency, control and expression.

To chair drum and sing at the same time whilst maintaining a steady tempo.

To compose your own lyrics to a song.

To appreciate, listen and review a range of music

How this can be achieved

Lesson 1 - Learn the basics of Chair drumming, posture and use of hand positioning.

Lesson 2 - Musical Futures Chair Drumming Basic Rhythms.

Lesson 3 - Musical Futures Chair Drumming Basic Rhythms.

Lesson 4 - Learn the song Wellerman and Chair Drum along with it.

Lesson 5 - Compose lyrics for a working Stone Age song to the Wellerman Tune

Lesson 6 - Record, perform and evaluate.

Listening activity 5 min starter

Musical Traditions of folk music

Lesson 1 - Adieu, Sweet Lovely Nancy

<https://www.youtube.com/watch?v=wiuBkHJdEuA>

Lesson 2 - Leave Her, Johnny, Leave Her!

<https://www.youtube.com/watch?v=nCtn6igpgP4>

Lesson 3 - England

<https://www.youtube.com/watch?v=cmBz5eGXB3o>

Lesson 4 - Irish Work Folk Song

<https://www.youtube.com/watch?v=zUJiYPhW4wI>

Lesson 5 - Wellerman

<https://www.youtube.com/watch?v=qP-7GNoDJ5c>

Lesson 6 - Middle East - Sprinting Gazelle

<https://www.youtube.com/watch?v=z2MMO5EuBrk>

The Trapper Girl Song from the Victorian Narrative is a folk working song too.

Assessment (record performance and composition)

Children should:

- play in time.
- understand how important drumming is in a band.
- sing with confidence
- compose lyrics that fit to the wellerman tune successfully.
- self evaluate performance and composition.



SUMMER 1

WAKEFIELD MUSIC SERVICES

Overall Objective: To learn how to play the Ukulele

Knowledge/skills:

To understand the parts of a ukulele.

To hold and strum a ukulele correctly.

To play chords C, F and G.

Assessment (record final performance in small groups)



SUMMER 2

Overall Objective: To use skills from throughout the year to perform to a song.

(George Ezra's Paradise)

Knowledge/skills:

To perform as part of an ensemble.

To play with increasing accuracy on a variety of instruments. (Keyboard & Ukulele)

To sing with accuracy, fluency, control and expression.

To compose your own lyrics to a song.

To appreciate, listen and review a range of music.

How this can be achieved

Lesson 1 - Listen, evaluate and learn to sing Paradise by George Ezra.

Lesson 2 - Continue learning Paradise, adding in performance dynamics and expression. (Compose some Body percussion to go with it)

Lesson 3 - Musical Futures Paradise Ukulele & Keyboard Video. Recap Chords F, G and C on both instruments.

<https://www.musicalfuturesonline.org/resources/songbookkeyboard-ukulele-paradise/>

Lesson 4 - Continue to be confident with the chords, singing and performing on both instruments.

Lesson 5 - Perfect your class band performance.

Lesson 6 - Record, perform and evaluate.

Listening activity 5 min starter

Comparing Solo Artists of the 21st Century

Lesson 1 - 2018, 21st Century, George Ezra's Paradise

<https://www.youtube.com/watch?v=XOwihbur34E>

Lesson 2 - 2014, 21st Century, George Ezra's Budapest

https://www.youtube.com/watch?v=VHrLPs3_1Fs

Lesson 3 - 2018, 21st Century, George Ezra's Shotgun

https://www.youtube.com/watch?v=v_B3qkp4nO4

Lesson 4 - 2016, 21st Century, Rag 'n' Bone Man's Human

<https://www.youtube.com/watch?v=L3wKzyIN1yk>

Assessment (record and self-evaluate final performance)

Children should:

- understand the importance of working in an ensemble.
- understand a drone harmony
- be able to name different textures in music.
- play and sing with confidence.
- swap between chords with confidence.