



TERMINOLOGY FOR YEAR 4

(Please use the Model Music Curriculum Appendix/ musical dictionary to check the meaning of any unfamiliar words)

Rhythm metre and tempo	Fast (allegro), Slow (adagio), pulse & beat, getting faster (accelerando), Getting slower (rallentando), Bar, metre
Pitch	High, low, rising, falling, pitch range do-do, pentatonic scale, major and minor tonality
Structure & response	Call and response, question phrase, answer phrase, echo, ostinato, rounds and partner songs, repetition, contrast
Harmony	Drone, static, moving
Texture	Unison, layered, solo, duet, melody and accompaniment
Dynamics & Articulation	Loud (forte), Quiet (piano), getting louder (crescendo), getting softer (decrescendo); legato (smooth), staccato (detached)
Instruments & playing techniques	Identify common instruments using aural skill
Vocabulary	Crotchet, quaver, rest, paired quavers, timbre



AUTUMN 1

Overall Objective: Recap & consolidate learning from Year 3.

Knowledge/skills:

To understand that the speed and beat can change. To use body percussion/untuned instruments to play in time and keep a beat.

To play copycat rhythms

To understand notation of crotchets, quavers and rests.

To consolidate and extend previous learning

To appreciate, listen and review a range of music

How this can be achieved

Lesson 1 - Recap pulse, crotchets, quavers & rests using chair drumming.

Lesson 2- Play Uptown Funk on MF chair drumming.

Lesson 3 – Compose chair drumming rhythms.

Lesson 4- Recap C, G, F chords on keyboards.

Lesson 5- Learn chords A, D, E on keyboards.

Lesson 6- Apply new keyboard chords to play 3 Little Birds by Bob Marley.

Aims: To appraise music using musical terminology, identify instruments using aural skills and gain an understanding of music over time/artist & composers.

Listening activity - 5 Min Starters - Musical Traditions from Central America

Lesson 1 - Virgin Islands, Old Time Calypso

<https://www.youtube.com/watch?v=k74W4yyc4OE>

Lesson 2 - Mexico, El Jilguerillo (Mariache Cobre)

<https://www.youtube.com/watch?v=0XRbJoRbi18>

Lesson 3 - Caribbean (Reggae), Bob Marley's Jammin'

<https://www.youtube.com/watch?v=oFRbZJXjWIA>

Lesson 4- 1976, Trinidad, Tropical Bird (Trinidad Steel Band)

https://www.youtube.com/watch?v=q_K9PvluMQ

Lesson 5 - 2002, Caribbean, Four White Horses

<https://www.youtube.com/watch?v=3HzWCYVXcKo>

Lesson 6 - 1980, Caribbean (Reggae), Bob Marley's 3 Little Birds

https://www.youtube.com/watch?v=LanCLS_hlo4

Assessment (record composition & final keyboard performance)

Children should:

- be able to explain dynamics including new vocab.
- move confidently between chords on keyboard.
- compose chair drumming that is in time.
- be able to explain all year 3 terms confidently.



AUTUMN 2

WAKEFIELD MUSIC SERVICES

Overall Objective: To develop our ukulele skills.

Knowledge/skills:

To play more complex strumming patterns.

To play chords C, F and G with increasing fluency.

To develop ukulele playing further including the chord of Am & Dm.



SPRING 1

Overall Objective: To understand the power of vocals as a musical tool and use these to compose a soundscape using technology (Blocs Wave app required)

Knowledge/skills:

To understand how vocals can be an important musical tool.

To use vocals to create a variety of different sounds. To appreciate, listen and review a range of music.

To explore how materials can be used as a musical tool

How this can be achieved

Lesson 1 - Listen to the example soundscapes in the Find your Voice – Vocals & technology section, tinker time on Blocs Wave and explain what a soundscape is and the jungle theme

Lesson 2 - Listen to some different rainforest soundscapes and plan out some different sounds to layer together.

Lesson 3 - Use vocals, instruments, body percussion and everyday objects to replicate the sounds of the rainforest.

Lesson 4 – Plan your vocal soundscape.

Lesson 5- Create your vocal soundscape.

Lesson 6 - Share & evaluate with each other.

<https://www.musicalfuturesonline.org/resources/find-your-voice-vocals-and-technology/> Bonus lessons - Vocal Exploration Section or Beatbox section

Listening Activity - 5 Min Starters - Pieces just using vocals.

Lesson 1 - 2017, Kerry Andrew's, No Place Like Introduction Video

<https://www.bbc.co.uk/programmes/articles/5clQVzSPv8nPJvVQNdcWorq/noplace-like-by-kerry-andrew>

Lesson 2 - 2017, Kerry Andrew's, No Place Like Full Performance Video

<https://www.bbc.co.uk/programmes/articles/5clQVzSPv8nPJvVQNdcWorq/noplace-like-by-kerry-andrew>

Lesson 3 - Pentatonix Hallelujah

<https://www.youtube.com/watch?v=LRP8d7hhpoQ>

Lesson 4- The Beatbox Collective,

<https://www.youtube.com/watch?v=MfgbeBWL884>

Assessment (final piece)

Children should:

- use voice in different ways to create sounds.
- use materials creatively to replicate sounds.
- use different textures throughout the soundscape.
- describe the texture and structure of music.



SPRING 2

Overall Objective: To use skills to perform with confidence and accuracy (1970s bands focus)

Knowledge/skills:

To sing with accuracy, fluency, control and expression

To recognise the use of dynamics when singing.

To have the opportunity to sing in groups, solo and as a whole class.

To play the keyboard/ukulele and sing at the same time whilst maintaining a steady tempo

To confidently move between chords To appreciate, listen and review a range of music

How this can be achieved

Lesson 1 - Listen, evaluate and learn to sing Dreams by Fleetwood Mac.

Lesson 2 - Recap basic chair drumming rhythms and play Dancing Queen. Compare with Dreams as released a similar time.

Lesson 3 - Compose some Body percussion to Dreams.

Lesson 4 - Recap chords F, G and Am on ukulele and keyboard for Dreams and play along.

<https://www.musicalfuturesonline.org/resources/songbookkeyboard-ukulele-dreams/>

Lesson 5 - Perfect your class band performance of Dreams by Fleetwood Mac on ukuele & keyboard.

Lesson 6 - Record, perform and evaluate

Aims: To appraise music using musical terminology, identify instruments using aural skills and gain an understanding of music over time/artist & composers.

Listening Activity - 5 Min Starters – History of Music Recap

Lesson 1 - 1560, Renaissance Period,

<https://www.youtube.com/watch?v=HI5Ygl2NHlo>

Lesson 2 - 1745, Baroque Period, National Anthem

<https://www.youtube.com/watch?v=Xm7CZvvsC64>

Lesson 3 - 1810, Classical Period,

<https://www.youtube.com/watch?v=2fcX2dWmR6g>

Lesson 4- 1892, Romantic Period,

<https://www.youtube.com/watch?v=yhv7irP2b3E>

(Good to discuss playing techniques of pizzicato and staccato)

Lesson 5 - 1943, 20th Century (written in a time of the war)

<https://www.bbc.co.uk/teach/ten-pieces/classical-music-grazyna-bacewiczoverture/zf2k382>

Lesson 6 – 2004, 21st Century, Music of Spheres

<https://www.youtube.com/watch?v=ju6fvkKlCn8>

Assessment (final piece, composition, musical timeline)

Children should:

- compose body percussion to fit with the song.
- understand where certain eras are in music history.
- play and sing together with ease.
- change chords with ease.
- describe tempo



SUMMER 1

Overall Objective: To become confident playing basic & more complex chair drumming rhythms

Knowledge/skills:

To understand the parts of a drum and the role a drum plays within a band.

To play with increasing accuracy basic drumming rhythms.

To sing with accuracy, fluency, control and expression.

To chair drum and sing at the same time whilst maintaining a steady tempo.

To compose your own lyrics to a song.

To appreciate, listen and review a range of music

How this can be achieved

Lesson 1 - Recap the basics of Chair drumming and play some of the basic practise rhythms.

Lesson 2 - Musical Futures Chair Drumming Volume 1 section medley.

Lesson 3 - Chair Drumming playalongs 1*: 3 Little Birds, Seven Nation Army, Nothing Breaks like a Heart

Lesson 4 - Start on some of the advanced chair drumming rhythms.

Lesson 5 - Chair Drumming playalongs 2*: Come Together, Respect, I'm Gonna Be (500 miles),

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Lesson 6 – 2004, 21st Century, Music of Spheres

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Assessment (record final performance)

Children should:

- be confident with more advanced chair drumming rhythms.
- know the music history periods.
- describe harmony



SUMMER 2

WAKEFIELD MUSIC SERVICES

Overall Objective: Introduction to guitars

Knowledge/skills:

To understand the parts of a guitar.

To hold and strum a guitar correctly.

Assessment (record final performance)