



What will you expect to see in a dance lesson?

You will see a passionate adult who is encouraging all children to join in. In LKS2, the children will be able to choreograph small phrases of their dances. In UKS2, the children will be able to choreograph longer phrases of their dance.

YEAR 3

Children will be able to:

- Copy remember and perform a dance phrase.
- Create short dance phrases
- Use canon, unison and formation to represent an idea.
- Match dynamic and expressive qualities to a range of ideas.
- Use counts to keep in time with a partner and group.

Vocabulary to be introduced

facial expression, focus, group, speed, level, step, slide, repeat, beat, pulse

YEAR 4

Children will be able to:

- Copy, remember and adapt set choreography.
- Choreograph considering structure individually, with a partner and in a group.
- Use action and reaction to represent an idea.
- Change dynamics to express changes in character or narrative.
- Use counts when choreographing short phrases.

facial expression, focus, group, speed, level, step, slide, repeat, beat, pulse

Vocabulary to be introduced

motif, phrase, expression, dynamics canon, unison



YEAR 5

Children will be able to:

- Accurately copy and repeat set choreography in different styles of dance showing a good sense of timing.
- Choreograph phrases individually and with others considering actions, dynamics, space and relationships in response to a stimulus.
- Confidently perform choosing appropriate dynamics to represent an idea.
- Use counts accurately when choreographing to perform in time with others and the music.

motif, phrase, expression, dynamics canon, unison

facial expression, focus, group, speed, level, step, slide, repeat, beat, pulse

Vocabulary to be introduced

composition, collaboration, formations

YEAR 6

Children will be able to:

- Perform dances confidently and fluently with accuracy and good timing.
- Work creatively and imaginatively individually, with a partner and in a group to choreograph longer phrases and structure dance considering actions, space, relationship and dynamics in relation to a theme.
- Improvise and combine dynamics demonstrating an awareness of the impact on performance.
- Use counts when choreographing and performing to improve the quality of work.

composition, collaboration, formations, motif, phrase, expression, dynamics canon, unison

facial expression, focus, group, speed, level, step, slide, repeat, beat, pulse

Vocabulary to be introduced

isolation, structures, variation